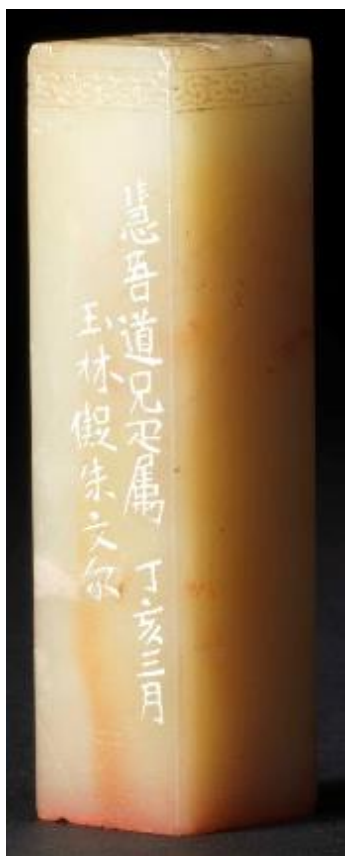


刘玉林（约 1901–1950）

刘玉林，广东广州人，原籍江西。约 1901–1950。又名秉琳，字无逸，一字语铃，号野马道人，又号木斋、穆斋、牧斋。书斋名号为水周堂、小天禄阁。刘竹庵子，刘留庵侄。早孤，能守家学，善各体书，精绘画，山水师法南宗，尤长于篆刻。其治印初从留庵学，其后留庵去世，又就教于邓尔雅，挺劲清拔，有俊逸气。自谓作印多私淑黄穆甫，故亦号穆斋。性耽酒，毕生沉滞下僚，常为生活所苦。1950 年 10 月于港九渡海小轮投海自尽，年约五十岁。

LIU Yulin (c. 1901–1950)

Liu Yulin (c. 1901–1950), also known as Liu Binglin, courtesy names Wuyi and Yuling, literary names Yema daoren and Muzhai, was a native Guangzhou, Guangdong, but his ancestors were from Jiangxi. He called his studio Shuizhao tang and Xiao tianlu ge. He was the son of Liu Zhu'an and the nephew of the famous scholar and seal carver Liu Liu'an (Qingsong), but had become an orphan since childhood. Coming from a family of scholars and artists, he was noted for his calligraphy in all script-forms and his landscape paintings in the style of the Southern School. He was also accomplished in seal carving, which he studied under Liu Qingsong and later Deng Erya, producing seals that were robust and spontaneous in the uninhibited execution. He claimed to have been deeply influenced by Huang Shiling (courtesy name Mufu) and thus styled himself Muzhai. He spent most of his life working low-ranking jobs and faced the miseries of life with drinking. In October 1950, he jumped into the sea from a Star Ferry and died around the age of 50.



C1994.0397

平头钮方形四字朱文印

近现代

刘玉林

石（寿山 / 青田 / 昌化）

印文： 梁慧吾印

尺寸： 纵：1.5 厘米
横：1.5 厘米
高：5.5 厘米

Square Seal with Four Characters Carved in Relief

Modern period

LIU Yulin

Stone (Shoushan / Qingtian / Changhua)

Seal characters: Liang Huiwu yin

Size: W: 1.5 cm
L: 1.5 cm
H: 5.5 cm